

# Spring Box Performance Guide

Start the elbow

**Press the pedal to trigger cue** **1**

Place the elbow on the Spring 1

## **Spring 1**

- 1- Simple pitch 7-8"
- 2- Complex pitch 5-6"
- 3- Distorted 3-4"
- 4- Beating/Pulsing 2-3"
- 5- Multiphonics 1-2"
- 6- Evolving tones [Allow to stabilize]

**Ca. 2/3 down Spring 1, trigger cue** **2**

## **Spring 2**

- 1- Multiphonics 7-8"
- 2- Beating/Pulsing 5-6"
- 3- Distorted 3-4"
- 4- Complex pitch 2-3"

5- Simple pitch 1-2”

6- Evolving tones [Allow to stabilize]

Ca. 2/3 down Spring 2, trigger cue **3**

### **Springs 3/4**

Begin to work the 5/6 knob on the MOTU

Multiphonics 8-10”

Very High Pitch 8-10”

Mid-High Simple Pitch 3-4”—If this sound begins to evolve within 1-2 seconds of onset, allow it to stabilize before moving on.

### **Spring 4**

Continue to work the 5/6 knob on the MOTU

Finish Spring 3

Turn off and put down the ebow.

Work MOTU 5/6 knob and insert needles 1-2’

Turn down 3/4 and 5/6 **all the way**.

Trigger Cue **0** to turn off the electronics.